

Part One**Page**

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- | | | |
|-----------|------------------------|---------------|
| 1. | Procedural Business | 1 - 2 |
| 2. | Chair's Communications | |
| 3. | Witnesses | 3 - 10 |

James Dougan, Assistant Director, Children and Young People's Trust, B&HCC and Julia Box, Youth Arts Development Worker, B&HCC (Background papers attached)

Lucy Stone and Jo White, Rhythmix (Background paper attached)

Peter Chivers, Brighton & Hove Music Advisory Service, B&HCC

- 4.** Dates of future meetings

Wednesday 28 April at 11am, Friends' Meeting House, Brighton

Wednesday 19 May at 11am, Jubilee Library

Wednesday 30 June at 4pm – venue to be confirmed

- 5.** Any other business

The City Council actively welcomes members of the public and the press to attend its meetings and holds as many of its meetings as possible in public. Provision is also made on the agendas for public questions to committees and details of how questions can be raised can be found on the website and/or on agendas for the meetings.

Agendas and minutes are published on the council's website www.brighton-hove.gov.uk. Agendas are available to view five working days prior to the meeting date.

Meeting papers can be provided, on request, in large print, in Braille, on audio tape or on disc, or translated into any other language as requested.

For further details and general enquiries about this meeting contact Julia Riches, (01273 291084 – email Julia.riches@brighton-hove.gov.uk) or email scrutiny@brighton-hove.gov.uk

Agenda Item 1

To consider the following Procedural Business:

A. Declaration of Substitutes

No substitutes are permitted on ad hoc scrutiny panels.

B. Declarations of Interest

- (1) To seek declarations of any personal or personal & prejudicial interests under Part 2 of the Code of Conduct for Members in relation to matters on the Agenda. Members who do declare such interests are required to clearly describe the nature of the interest.
- (2) A Member of the Overview and Scrutiny Commission, an Overview and Scrutiny Committee or a Select Committee has a prejudicial interest in any business at a meeting of that Committee where –
 - (a) that business relates to a decision made (whether implemented or not) or action taken by the Executive or another of the Council's committees, sub-committees, joint committees or joint sub-committees; and
 - (b) at the time the decision was made or action was taken the Member was
 - (i) a Member of the Executive or that committee, sub-committee, joint committee or joint sub-committee and
 - (ii) was present when the decision was made or action taken.
- (3) If the interest is a prejudicial interest, the Code requires the Member concerned:
 - (a) to leave the room or chamber where the meeting takes place while the item in respect of which the declaration is made is under consideration. [There are three exceptions to this rule which are set out at paragraph (4) below].
 - (b) not to exercise executive functions in relation to that business and
 - (c) not to seek improperly to influence a decision about that business.
- (4) The circumstances in which a Member who has declared a prejudicial interest is permitted to remain while the item in respect of which the interest has been declared is under consideration are:
 - (a) for the purpose of making representations, answering questions or giving evidence relating to the item, provided that the public are also allowed to attend the meeting for the same purpose, whether under a statutory right or otherwise, BUT the

Member must leave immediately after he/she has made the representations, answered the questions, or given the evidence;

- (b) if the Member has obtained a dispensation from the Standards Committee; or
- (c) if the Member is the Leader or a Cabinet Member and has been required to attend before an Overview and Scrutiny Committee or Sub-Committee to answer questions.

C. Declaration of Party Whip

To seek declarations of the existence and nature of any party whip in relation to any matter on the Agenda as set out at paragraph 8 of the Overview and Scrutiny Ways of Working.

D. Exclusion of Press and Public

To consider whether, in view of the nature of the business to be transacted, or the nature of the proceedings, the press and public should be excluded from the meeting when any of the following items are under consideration.

NOTE: Any item appearing in Part 2 of the Agenda states in its heading the category under which the information disclosed in the report is confidential and therefore not available to the public.

A list and description of the exempt categories is available for public inspection at Brighton and Hove Town Halls.

FROM JULIA BOX, YOUTH ARTS DEVELOPMENT WORKER

YOUTH ART PROJECT SESSION TIMETABLE MARCH 2010

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	3.00-4.30 p.m. <u>Patcham YC</u> <i>Brighton Youth Theatre</i> Poppy (Core)*	3.30-4.45pm <u>Hollindean</u> <i>Art Club</i> Sarah (Core)*	2.00-4.00pm <u>Foyer</u> <i>Art Group</i> Sarah (Core)*	10-12pm <u>Arts Award</u> <i>Individuals</i> Sarah (Core)*
4.00-6.00pm <u>Whitehawk YC</u> <i>Art Club</i> Sarah (Core)*	3.00-4.30 pm <u>Falmer High</u> <i>Brighton Youth Theatre</i> Tania (PF)*	4.00-5.30pm <u>R.I.S.E.</u> <i>(Domestic Abuse YP Art project)</i> Hazel (PF)*	4.00-5.30 <u>Downsview Link College</u> <i>Unified Rhythm Learning disabled music group</i> Julia (Core)*	2.00-4.00pm <u>Arts Award</u> <i>Individuals</i> Hazel (PF)*
	5.30-7.00 p.m. <u>Hollingdean Youth Project</u> <i>Brighton Youth Theatre</i> Poppy (Core)	7.00-8.15 pm <u>Turner Project</u> <i>Art project</i> Hazel (PF)*		
7.00-9.00pm <u>Hangleton YC</u> <i>Photography Project</i> Hazel (PF)*	6.00-7.30 p.m. <u>BYC</u> <i>Brighton Youth Theatre</i> Tania (PF)*	7.00-9.00 pm <u>Hangleton YC</u> <i>Brighton Youth Theatre Pilot</i> Bex (Special funding)*		

In addition to regular workshops the Youth Arts Project co-ordinates the Youth Arts Festival which takes place in Spring. Hazel and Sarah, the two Youth Arts Workers also deliver short term projects and workshops across the city with both the statutory and voluntary sector. The Youth Arts Project offers the Arts Award to all of our groups and also to individuals and we run an Arts Award summer school in the holidays every year.

*Funding:

Core is from the Youth Arts Project core budget funded by as part of B&H City Council Youth and Connexions Service.

PF Funded by Positive Futures.

Special Funding The Hangleton BYT pilot has been joint funded by Hangleton Youth Centre and Blatchington Mill school. (Until March 2010)

Youth Arts Project Staff Team

Julia Box Youth Arts Development Worker and Manager (Core funded post)	4 days per week
Sarah Pain Youth Support Worker Visual Arts (Core funded post)	9 hours per week
Hazel Welch Youth Support Worker Visual Arts (Post funded by Positive Futures)	6 hours per week
Tania Banks Youth Support Worker Performing Arts (6 hours of post funded by Positive Futures)	9 hours per week
Poppy Kay Youth Support Worker performing Arts (Core funded post)	6 hours per week
Lauren Wallace Youth Support Worker (Core funded post)	2 hours per week
Bex Fiddler (Post funded by Hangleton Youth Centre And Blatchington Mill School)	3 hours per week
Danielle Parker (V Talent/Inspired Volunteer)	30 hours per week

Hazel Welch is also on a secondment with Brighton Museum and Art Gallery 2 days per week in addition to her 6 hours with the Youth Arts Project.

Between January and March each year both Sarah and Hazel's hours go up to 12 hours per week to co-ordinate the annual Youth Arts Festival and to deliver extra workshops to support organisations who wish to take part in the Youth Arts Festival.

Rhythmix in Brighton & Hove - Lucy Stone

2009/10 Programme

- **The Alternative Centre for Education (ACE)** exists to support children with emotional, behavioural and social difficulties in gaining the greatest possible access to learning and achievement in preparation for the responsibilities and experiences of life. They aim to raise pupils' self-esteem and develop programmes that will improve their social skills and increase their personal autonomy. They operate on 5 sites - Primary (Bavant Road), Secondary (Queensdown), Pupil Referral Unit (Dyke Road), Education Behaviour Unit (Sellaby House), Year 7 Site (Montague Place). Rhythmix is currently delivering activities at three first locations listed above.
- **Youth Offending Team projects**
 - MCing – This years programme has not been attended very well due to the personal issues of young people involved in the programme. We are reviewing the participants for Spring 20009
 - Singing – The young man that we have been working with this term will not continue next term due to personal circumstances. Two other young people are sure to start next term.
 - Two young people from the YOT have made it through the final round of auditions for the Knight Crew Opera which is a new youth opera for 14-19 year olds and is due to be performed at Glyndebourne in 2010. One of the young people is someone that we have worked with on a few occasions.
- **Early Years** - Rhythmix had been delivering music-making activities in two Children's Centres in Brighton and Hove in 06/07 and 07/08 (Portslade Children's Centre & Hollingdean Children's Centre. Moulsecoomb Children's Centre was new to the programme in 08/09. The sessions at all centres continued in Autumn 2009. In Spring 2010 the Portslade session move to Hangleton as the centre staff at Portslade are now able to run the session them selves. The sessions at Hollingdean have been taking place as open session for parents and their children, a group of parents are setting up their own group and the Rhythmix sessions will move into the nursery in Summer 2010.
- **Soundmakers Special School Programme** – Rhythmix are delivering the Soundmakers programmes at Patcham House, Ceder Centre, ACE Primary and Downs View during 09/10.
- **Patcham House Special School** – We worked with Patcham House to secure Awards for All funding to develop the music provision at the school to include taster days, 4 additional hours of tuition during the school day, 2 after school clubs and a showcase event in. Currently we are delivering Rock & Pop and Music Tech.
- **Musical Futures at Falmer High**, with Andrew Walker. This project is progressing well with the school currently contribution 70% of the cost of the programme. This is the third and final year of the programme we are working on with MAS and sees Andrew Walker taking over from Simon D'souza who has taken the role of Jazz Lecturer at Chichester University. A direct result of our engagement at the school is the rise in the number of young people taking BTEC in Music. Before out work there were only 2 children there are now 12 in year 10 and 10 in year 11. MAS are also working with the school on the uptake of individual instruments at the school.
- **Brighton Big Sing** - We are working with Sing Up on a Big Sing on 17th April 2010 as part of the Children's Festival. We will be working with 5 primary schools leading up to the performance and all schools in the city will invited to learn the songs and join the performance.

Rhythmix in Brighton & Hove - Lucy Stone

Vocal Force

Background Information

Rhythmix have agreed with Sing Up to co-ordinate Vocal Force in Brighton and Hove. The Vocal Force programme aims to deliver inclusive, learner-centred training for leaders singing with primary-age children in 60 target areas across England.

Vocal Force in Brighton & Hove will focus on practitioners caring for the health and well-being of children in the city e.g. nurses, social workers, health visitors etc. The Vocal Force programme operates from September 2007 to March 2011, and each project runs for two years.

We have secured additional funding for working with young singing leaders and evaluation of the programme by Roehampton University.

Programme Information

The programme is developing well and you can see more detail below. As you will see we will be working with a wide variety of partners some of which will be delivered as in house or 'closed' sessions and others that are open to anyone to join in.

The feedback from Sing Up is very positive about the programme.

Programme developed so far for 2009-10 includes:-

- **Context Matters:** This course is for people who already work with children in challenging circumstances & who would like to introduce or develop singing & vocal work as part of the activities they do with them. The course will consist of 5 monthly workshop sessions where participants will have a chance to learn practical skills & share their experiences.
- **Signing & Play:** Three half day training sessions in Spring 2010 will be open to anyone working in play work across the city including those doing inclusive play.
- **Singing with Babies and Toddlers:** Three half day training sessions in Spring 2010 and this programme will be open to anyone working in an early years setting in the city.
- **Sound Mind:** Three half day training sessions in Spring 2010 and this programme will be open to anyone working in a mental health setting in the city.
- **Speech and Language Therapists:** One half day training session to the Speech and Language team on 18th November 2009
- **Pre-School SEN Service:** One half day training session to the PRESENs team on 25th November 2010
- **Royal Alexander Children's Hospital:** 2 days will be delivered on 17th February and 7th April
- **Sussex University:** a programme of delivery is being developed for the following courses - Professional Studies - Education and Social Work, Social Work and Care Course MA, BA and Post Qualification
- **Brighton & Sussex Medical School:** a series of 3 workshops are to be delivered in Spring 2010.
- **Singing and Special Needs:** a series of 3 workshops are to be delivered in Summer 2010.
- **Young Vocal Leaders Training Programme:** This is for 16-25 year olds and will contain 12 weekly sessions (Sept – Dec 2009) and work placements (Jan – March 2010). 12 Young people have started the course with a wide range of backgrounds and interests.

Rhythmix in Brighton & Hove - Lucy Stone

MusicLeader South East – www.musicleader.net

Rhythmix has been commissioned to run MusicLeader South East. We are now in the set up phase and will officially launched in April 2010.

Funded by Youth Music and delivered by Rhythmix, MusicLeader South East will support the development of the region's music leading workforce, equipping it with the knowledge and skills required by employers.

MusicLeader South East will provide a range of professional development services including:

- Information, advice & guidance (IAG)
- Training & networking opportunities
- Online resources

The services provided will help music leaders to actively develop their practice and ensure a more enriching learning experience for those that they deliver to.

MusicLeader South East is committed to developing new and exciting learning opportunities for musicians, teachers, providers and project managers, to driving up standards in music teaching/delivery as well as advocating the importance of music leading and the need for investment in this area of work.

